

MARK MESSENGER
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SELECTED COLLECTIONS

Jianshui Museum of Art Jianshui, China
Hubei Institute of Fine Art Permanent Collection Wuhan, China
Crocker Art Museum Sacramento, CA
International Ceramics Studio Permanent Collection Keszkesmet, Hungary
Archie Bray Foundation Permanent Collection Helena, MT
Toki Collection Berkeley, CA
LH Project Permanent Collection Joseph, OR
Diablo Valley College Permanent Collection Pleasant Hill, CA
Richard Burkett Collection San Diego, CA
Phyllis Cisp Collection Portland, OR
Taunt Collection Helena, MT
Thomas H. Garver and Natasha Nicholson Collection, Madison, WI
Mary McFadden Collection New York, NY
Joanne Hayakawa Collection San Diego, CA
Karl McDade Collection Alpine Meadows, CA

AWARDS/RESIDENCIES/LECTURES/WORKSHOPS

2021 **Lecture and Workshop**, A presentation with Michele Gregor in conjunction with the
“Continuous Clay: Trends and Innovations” exhibition, Marin Museum of Contemporary Art,
Novato, CA

2019 **Lecture**, “A Sabbatical Experience” Diablo Valley College, Pleasant Hill, CA

2018 **Residency**, Zentrum für Keramik, Berlin Germany
Residency and Lecture, “2018 International Ceramic Symposium”, Hubei Institute of Fine Art,
Wuhan, China

2017 **Lecture and Workshop**, “The Purple Valley International Conference on Ceramic Art”, Jianshui,
China

2016 **Lecture and Workshop**, California State University, Chico, CA

2014 **Lecture and Workshop**, San Francisco State University, San Francisco, CA

2013 **Lecture and Workshop**, De Anza College, Cupertino, CA

2012 **Lecture**, California State University, Chico, CA

2011 **Lecture**, The Skopelos Foundation for the Arts, Skopelos Island, Greece
Summer Residency, Guldagergaard - International Ceramic Research Center, Skaelskor,
Denmark, 2 month work session with Lesley Baker, Stephanie Craig, Kim Dickey, Ania
Hardy, Nina Hole, David Katz, Kazu Kukita, Todd Leach, Sten Madsen, Justin Novak, Tim
Reese, Amanda Small, Akio Takemori, Sue Whitmore and Martin Wills
Summer Residency, The Skopelos Foundation for the Arts, Skopelos Island, Greece,
6-week work session with Gloria Carr, Amy Cliser, Amy Sinclair and Jill Somer

2009 **Summer Residency**, LH Project, Joseph, OR, 2 month work session with Jacob Hasslacher,
Chris Antemann, Stephen Braun, Gerit Grimm, Ryan Labar and Karl McDade

2008 **Summer Residency**, The International Ceramics Studio, Kecskemet, Hungary, 2-month
work session with Joe Bova, Michelle Evans, Reka Fignar, Istvan Herczeg, Marton Horvath,
Marc Leuthold, Zeynep Baskisi Napkin, Fred Olden, Roland Sipos, Imre Schrammel,
Brendan Shannan and George Timock

2008 **Lecture**, The International Ceramics Studio, Kecskemet, Hungary

2007 **Lecture**, Sonoma Community Center, Sonoma, CA

2006 **Lecture and Workshop**, San Diego State University, San Diego, CA

2004 **Lecture**, El Centro Universidad, Quito Ecuador
**International Sculpture Project (in conjunction with the US Embassy and the city of
Quito)**, Parque La Carolina, Quito, Ecuador

2003 **International Sculpture Workshop**, Union de Escritorios y Artistas, Nueva Gerona, Cuba
Lecture, Instituto Superior de Arte, Havana, Cuba
Lecture, Escuela Eduardo Abela, San Antonio De Los Banos, Amparucha, Cuba
Lecture and Workshop, “Encuentro” Union de Escritorios y Artistas de Cuba,
Nueva Gerona, Cuba

- Lecture**, Konstfact, University College of Art, Craft and Design, Stockholm, Sweden
Lecture, School of Art and Design, Gothenberg, Sweden
- 2002 **Lecture and Workshop**, Santa Rosa Junior College, Santa Rosa, CA
- 2001 **Lecture**, Holter Museum of Art, sponsor - Archie Bray Foundation, Helena, MT
Summer Residency, Archie Bray Foundation, Helena, MT, 2 ½ month work session with Chris Antemann, John Byrd, Sally Brodgen, Drew Daly, Josh DeWeese, Eric Eley, Edith Garcia, Louis Katz, Matt Kelleher, Sinisa Kukec, Hun Chung Lee, Sam Morgan, David Porter, Irene Saito, Benji Schulman, Peter Scherzer, Andy Shaw, Jinsoo Song, John Utgaard, Theresa Welty, Geof Wheeler, Rosie Wynkoop, Shawn Yomine and Yukihori Yamamura
- 1999 **Howard Kottler Fellowship**, Watershed Center for the Ceramic Arts, Edgcomb, ME
Merit Award, "Feats of Clay XII", National Juried Competition, Gladding, McBean and Company, Lincoln, CA Juror: Michael Lucero
Lecture, Watershed Center for the Ceramic Arts, Edgcomb, ME
Lecture and Workshop, Ceramics Department, Ohlone College, Fremont, CA
- 1997 **Lecture**, Ceramics Department, Chico State University, Chico, CA
Lecture, Art Department, Diablo Valley College, Pleasant Hill, CA
- 1996 **Lecture**, Ceramics Department, University of California, Irvine, Irvine, CA
Lecture, San Diego State University, Imperial Valley Campus, Calexico, CA
Merit Award, sponsored by Laguna Clay Co. at the "California Clay Competition", Regional Competition, The Artery, Davis, CA in conjunction with the California Conference for the Advancement of Ceramic Art. Juror: Catherine Hiersoux
Ted Saito Memorial Award, "Current Clay V", a Southern California Juried Exhibition, Gallery Eight, La Jolla, CA Juror: Les Lawrence
San Diego Orchid & Onions Award Program, sponsored by the San Diego Chapter AIA.
Orchid Award, Fine Arts Award and Village Green Award for Neighborhood Programs for the City Heights Tower Commission of the San Diego Public Arts Commission.
- 1995 **Lecture and Workshop**, Ceramics Dept., Southwestern College, Chula Vista, CA
Lecture, Boehm Gallery, Palomar College, San Marcos, CA
Lecture, Salt Lake Art Center, Salt Lake City, UT
Lecture, Holter Museum of Art, sponsor - Archie Bray Foundation, Helena, MT
Summer Residency, Archie Bray Foundation, Helena, MT, 2 ½ month work session with Sergei Anufriev, Rob Beishline, Mark Boguski, Linda Casbon, Aurore Chabot, Cam Crawford, Josh DeWeese, Rebecca Hutchinson, Alexander Iljichev, Masaya Imanishi, Jeff Merrill, Joel Mesnikoff, Robert Moore, David Porter, Jeanette Rakowski, Stephen Robison, Joanne Schnabel, Akio Takemouri, Tip Toland, Monica Van den Dool, Katherine West, Rosie Wynkoop and Todd Zack
- 1994 **Merit Award**, "Feats of Clay VII", national juried competition, Gladding, McBean Company, Lincoln, CA Juror: Don Reitz.
- 1992 **First Place; City Heights Tower Commission**, San Diego Public Art Competition, San Diego, CA
- 1991 **Juror's Award**. "Just Fired: New Ceramic Work", National Juried Competition. Tempe Arts Center, Tempe, AZ Jurors: Don Reitz, Randy Schmidt, Don Bendel.
First Prize, Three Dimensional Category Award. "Lafayette Art Association National Juried Competition of Two and Three Dimensional Art", Lafayette Art Gallery, Lafayette, LA

EXHIBITIONS

- 2021 **"Continuous Clay: Trends and Innovations"** Marin Museum of Contemporary Art, Novato, CA Curated by Jeff Downing. Including Brett Crawford, Shenny Cruces, Michelle Gregor, Jeannie Ichimura, Pancho Jimenez, Maria Paz, Tiffany Schmierer and Tiffany Tang
"Cliffhanger" Diablo Valley College Library, Pleasant Hill, CA
- 2020 **"Created on Sabbatical"** Diablo Valley College Art Gallery, Pleasant Hill, CA Including Leo Bersamina, Jane Fisher and Toru Sugita
"Praise of Folly" A Public Art Installation, Orinda Civic Center, Orinda, CA
- 2019 **"The Fourth Hubei International Contemporary Art Festival"** Hubei institute of Fine Art, Wuhan, China Curated by Dr. Chen Jun
"Cliffhanger" Diablo Valley College Library, Pleasant Hill, CA
"Praise of Folly" A Public Art Installation, Orinda Civic Center, Orinda, CA
- 2018 **"Bay Area Clay: A Legacy of Social Consciousness"** Pence Gallery, Davis, CA
A traveling exhibition curated by Lisa Reinertson. Including Robert Arneson, Stephen

- DeStaebl, Viola Frey, Arthur Gonzalez, Michelle Gregor, Marc Lancet, Richard Notkin, Lisa Reinertson, Richard Shaw, Ehren Tool, Monica Van den Dool, Stan Welsh and Wanxin Zhang
- "World Ceramic Art Competition: China"** Jianshui, China
- "Show Up with Care"** Euphrat Museum, De Anza College, Cupertino, CA
- "Conceive, Construct, Embellish"** Village Theatre Art Gallery, Danville, CA
- "Praise of Folly"** A Public Art Installation, Orinda Civic Center, Orinda, CA
- 2017 **"Two-Scale: Large Scale & Mixed Media Ceramic Works"** University Art Gallery, Sonoma State University, Rohnert Park, CA Curated by Gregory Roberts. Including Todd Barricklow, Woody De Othello, Victoria Jang, Nathan Lynch, Nancy Selvin
- "Praise of Folly"** A Public Art Installation, Orinda Civic Center, Orinda, CA; A traveling exhibition curated by Lisa Reinertson
- "Bay Area Clay: A Legacy of Social Consciousness"** Arts Benicia, Benicia, CA; including Robert Arneson, Stephen De Staebler, Viola Frey, Arthur Gonzalez, Michelle Gregor, Marc Lancet, Richard Notkin, Lisa Reinertson, Richard Shaw, Ehren Tool, Monica Van den Dool, Stan Welsh, Wanxin Zhang
- "30 Ceramic Sculptors"** Work exhibited: *Circumspect*. John Natsoulas Gallery, Davis, CA; including Robert Arneson, Bob Brady, Stan Welsh, Peter Voulkos, Viola Frey, Bill Abright, Clayton Bailey, Lisa Clague, Jeff Downing, Arthur Gonzalez, Marc Lancet, Louis Marak, Richard Notkin, Lisa Reinertson, Richard Shaw, Esther Shimazu, Karl McDade, Claudia Tarantino and Peter Vandenberg
- "Bay Area Clay: A Legacy of Social Consciousness"** Hoffman Gallery of Contemporary Art, Lewis & Clark College, Portland, OR; in conjunction with the *National Conference on Education in the Ceramic Arts*. A traveling exhibition curated by Lisa Reinertson
- 2016 **"For Bernie; An Exhibition of artwork in support of Bernie Sanders"** Yves Gallery, Berkeley, CA
- "Praise of Folly"** Diablo Valley College Library, Pleasant Hill, CA
- "30 Ceramic Sculptors"** Work exhibited: *Tamalpais*. John Natsoulas Gallery, Davis, CA
- "Faculty Exhibition"** Diablo Valley College Art Gallery, Pleasant Hill, CA
- 2015 **"30 Ceramic Sculptors"** Work exhibited: *I Dreamt Drone Villains*. John Natsoulas Gallery, Davis, CA
- "Faculty Art Exhibition"** Diablo Valley College Art Gallery, Pleasant Hill, CA
- 2014 **"Nurtured in Nature"** A selection of LH Project Residents, curated by Candice Groot, Really Big Video Studios, Portland, OR; including Beth Cavener, Hun Chung Lee, Trey Hill, Gerit Grimm, Jason Segall, Stephan Braun, Monica Van den Dool, Peter Christian Johnson, Brian Kakas and Esther Shimazu
- "30 Ceramic Sculptors"** Work exhibited: *Sticky Little Leaves*. John Natsoulas Gallery, Davis, CA
- "Faculty Exhibition"** Diablo Valley College Art Gallery, Pleasant Hill, CA
- 2013 **"Hey Everybody: A Figurative Exhibition"** Diablo Valley College Art Gallery, Pleasant Hill, CA, Co-curated by Michele Krup and Leo Bersamina, including Dana DeKalb, Willard Dixon, Marie Van Elder, Jane Fisher, Ellen Heck, Lisa Reinertson, Fernando Reyes
- "30 Ceramic Sculptors"** Work exhibited: *White Bison*. John Natsoulas Gallery, Davis, CA
- 2012 **"The LH Project: A Decade of Distinction"** NCECA, The National Conference on Education in the Ceramic Arts, Seattle, WA, Co-curated by Jacob Hasslacher, Chris Antemann and Ryan Labar. Including Dean Adams, Ted Adler, Chris Antemann, Stephen Braun, Josh DeWeese, Gerit Grimm, Giselle Hicks, Trey Hill, Peter Christian Johnson, Brian Kakas, Ryan Labar, Karl McDade, Ryan Mitchell and Thomas Ohr
- "Agit Props! Social Commentary In Contemporary Ceramics"** Curated by Cameron Crawford, University Art Gallery, California State University, Chico, CA, featuring; Stephen Braun, Jim Budde, Gary Carlos, Nuala Creed, Shauna Fliegel, Evan Hobart, Joe Mariscal, Karl McDade, Xavier Montsalvatje, Richard Notkin, Catherine Schmid-Maybach and Ehren Tool
- "Works in Nature"** The Calshakes Sculpture Garden, The California Shakespeare Theatre, Orinda, CA, Co-curated by John Toki and Nancy Servis
- "30 Ceramic Sculptors"** Work exhibited: *Budapest*. John Natsoulas Gallery, Davis, CA
- 2011 **"Death and Rebirth"** The Morton J. Foundation Gallery, Maryville University, St. Louis, MO, Curated by Jim Ibur
- "A Faculty Exhibition"** The Diablo Valley College Library, Pleasant Hill, CA
- "Resident Art Exhibition"** The Skopelos Foundation for the Arts, Skopelos, Greece

- "Ceramic Art Educators of CCCC"** Los Mendanos College Art Gallery, Pittsburg, CA
- "30 Ceramic Sculptors"** Work exhibited: *Praise of Folly* and *Radiant Angels*. John Natsoulas Gallery, Davis, CA
- 2010 **"Cups: By 27 Bay Area Ceramic Artists"** Curated by Christa Assad, Fourth & Clay Gallery, Berkeley, CA
- "The New Crocker: Grand Re-opening"** Crocker Art Museum, Sacramento, CA
- Work exhibited as part of the permanent collection: *Ephemera*
- "The Ceramics Annual of America Exhibition"** Fort Mason, San Francisco, CA
- "30 Ceramic Sculptors"** Work exhibited: *Americana*. John Natsoulas Gallery, Davis, CA
- 2009 **"15th Annual Bancroft Sculpture Exhibit"** Ruth Bancroft Garden, Walnut Creek, CA
- Curators: Carrie Lederer and Ann Weber. Work exhibited: *Safe Passage*
- "Community Clay; An Invitational Exhibition of Ceramic Sculpture by Faculty from Bay Area Community Colleges"** College of Marin Fine Art Gallery, Kentfield, CA, Co-curated by Bill Abright and Andrea Antonaccio. Including Bill Abright, Ed Blackburn, Gary Carlos, Michelle Gregor, Susannah Israel, Marc Lancet, Joe Mariscal, Katherine McBride, Karl McDade, Oliverio Quezada, Gail Ritchie, Andy Ruble, Don Santos, Tiffany Schmeirer, Erica Clark Shaw, Yoshio Taylor, Chris Unterseher, Al Widenhofer, Logan Wood
- "30 Ceramic Artists"** Work exhibited: *Apocalypse*. John Natsoulas Gallery, Davis, CA
- 2008 **"Manos"** Sculpture installation, Sonoma Community Center, Sonoma, CA
- "Featured Artist Exhibition"** Inyo Council for the Arts, Bishop, CA; Including *Ten Packing Pictures*, a collaboration with Poet Walt Schober
- "30 Ceramic Sculptors"** Work exhibited: *Halo*. John Natsoulas Gallery, Davis, CA
- 2007 **"30 Ceramic Sculptors"** Work exhibited: *Ephemera* and *Safe Passage*. John Natsoulas Gallery, Davis, CA
- "Dirty Dozen – Twelve East Bay Ceramic Sculptors"** Richmond Art Center, Richmond, CA - Lesley Baker, Bob Brady, Arthur Gonzalez, Margaret Keelen, Mark Messenger, Jim Melchert, Joel Mesnikoff, Kevin Nierman, Nancy Selvin, Ehren Toole, John Toki and Monica Van den Dool,
- 2006 **"By The Hand, A National Juried Exhibition Of Traditional And Innovative Craft"**, Bedford Gallery, Dean Leshner Regional Center for the Arts, Walnut Creek, CA Co-curated by Suzanne Baizerman and Jo Lauria. Including Rick Jones, Karl McDade, Ehren Tool and Monica Van den Dool
- "30 Ceramic Sculptors"**, Work exhibited: *Swastika*. John Natsoulas Gallery, Davis, CA
- 2005 **"Faculty Exhibition"**, Diablo Valley College Art Gallery, Pleasant Hill, CA
- "Transfiguration"**, Leslie Ceramics Gallery, Berkeley, CA
- "30 Ceramic Sculptors"**, Work exhibited: *Persist*. John Natsoulas Gallery, Davis, CA
- 2004 **"Parque del la Gente"**, Permanent Public Sculpture, *Grace, Gumption, Gravity*. Parque la Carolina, Quito, Ecuador
- "30 Ceramic Sculptures"**, Work exhibited: *Stride*. John Natsoulas Gallery, Davis, CA
- "Watershed Benefit"**, Leslie Ceramic Gallery, Berkeley, CA
- "30 Ceramic Sculptors"** Work exhibited: *Stride*. John Natsoulas Gallery, Davis, CA
- 2003 **"Encuentro"**, Permanent Public Sculpture, Union de Escritores y Artistas de Cuba, Nueva, Nueva Gerona, Cuba
- "Northern California Clay"** in conjunction with the National Conference on Education in the Ceramic Arts (NCECA), San Diego, CA, Co-curated by Mark Messenger and Karl McDade. Including Bill Abright, John Arndt, Christa Assad, Clayton Bailey, Lesley Baker, Joel Bennett, Mark Boguski, Richard Carter, Cameron Crawford, Jeff Downing, Diane Eisenback, Hiroshi Fuchigami, Arthur Gonzales, Rod Guyer, Kurt Heffron, Benjie Heu, Chaterine Hiersoux, Brian Higgins, Robert Hodgson, Gary Holt, Kathy Kearns, Margaret Keelan, David Kuraoka, Marc Lancet, Mary Law, Forrest Lesch-Middelton, Louis Marak, Karl McDade, Catherine Merrill, Joel Mesnikoff, Mark Messenger, Mike Murphy, Kevin Nierman, Scott Parady, Jess Parker, Vernon Patrick, Pam Peck, Oliver "Oil" Quezada, Lisa Reinertson, Greg Roberts, Kent Rothman, Catherine Schmid-Maybach, Keith Schneider, Nancy Selvin, Richard Shaw, Dharma Strasser, Claudia Tarantino, John Toki, Monica Van den Dool, Eric Van Der Molen, Sue Whitmore, Logan Wood; Co-curated with Karl McDade
- "San Diego State University Alumni Exhibition"**, NCECA, San Diego, CA
- "Short Stories: Narrative Ceramic Art"**, Sebastian Ward Gallery, Berkeley, CA
- Curated by Leslie Ferrin. Including Adrian Arleo, Mark Burns, Sergei Isupov, Beth Lo, Louis Marak, Beverly Mayeri, Nancy Selvin, Richard Shaw and Claudia Tarantino
- 2002 **"Opening Exhibition"**, Sebastian Ward Gallery, Berkeley, CA Curated by Forrest

- Middleton
"The Art of Clay", Santa Rosa Junior College, Santa Rosa, CA Curated by Hiroshi Fuchigami
- 2001 **"Faculty Exhibition"**, Diablo Valley College Art Gallery, Pleasant Hill, CA
"Figure It Out", A Ceramic Sculpture Invitational curated by Cam Crawford. Including Steven Braun, Beverly Mayeri, Justin Novak, Anne Perrigo and Patti Warashina. University Art Gallery, Chico State University, Chico CA Featuring an address by Matthew Kangas: "The Rise and Fall and Rise of American Figurative Ceramics"
- 2000 **"Faculty Exhibition"**, Diablo Valley College Art Gallery, Pleasant Hill, CA
"From The Fire: Figures in Ceramic", An Invitational Exhibition curated by Carrie Lederer. Bedford Gallery, Walnut Creek, CA Including, Robert Arneson, Viola Frey, Arthur Gonzalez, Yoshio Taylor, Wanxin Zhang and Peter Van den Berge
"Ready Mades", Solo Exhibition, Sculpture Group Gallery, Blackhawk, CA
- 1999 **"Faculty Exhibition"**, Diablo Valley College Art Gallery, Pleasant Hill, CA
"National Teapot Show IV", Invitational Exhibition, Cedar Creek Gallery, Creedmoor, NC Juror: Don Davis
"Feats of Clay XII", National Juried Competition, Gladding McBean and Company, Lincoln, CA Juror: Michael Lucero
- 1998 **"Faculty Exhibition"**, Diablo Valley College Art Gallery, Pleasant Hill, CA
"Ceramics, USA", National Juried Exhibition of Contemporary American Ceramics, University of North Texas School of Visual Arts, Denton, TX Juror: David Shaner
"Miami Valley Third Annual Crossroads in Clay Exhibition 1998", National Juried Competition, Middletown Fine Arts Center, Middletown, OH Juror: Josh DeWeese
- 1997 **"Faculty Exhibition"**, Diablo Valley College Art Gallery, Pleasant Hill, CA
"Travel Photography and Ceramic Art", Danville Fine Arts Gallery, Danville, CA
"Pyre", Solo Exhibition, Diablo Valley College Art Gallery, Pleasant Hill, CA
"Faculty Exhibition", Diablo Valley College Art Gallery, Pleasant Hill, CA
- 1996 **"Smashing Clay"**, Group Invitational, Bucheon Gallery, San Francisco, CA
"Ceramics, USA 1996", National Competition. University of Texas. School of Visual Arts, Denton, TX Juror: Don Reitz
"Miami Valley Crossroads In Clay Exhibit, sixty works of art from ceramists across the nation", Middletown Fine Arts Center, Middletown, OH Juror: Val Cushing
- "Faculty Exhibition"**, Diablo Valley College Art Gallery, Pleasant Hill, CA
"Empire", Solo Exhibition, University Art Gallery, San Diego State University Imperial Valley Campus, Calexico, CA Director: Sheila Dollente
"California Clay Competition", Regional Competition, The Artery, Davis, CA in conjunction with the California Conference for the Advancement of Ceramic Art. Juror: Catherine Hiersoux
- "11th Annual San Angelo National Ceramic Competition"**, San Angelo Museum of Fine Art, San Angelo, TX Juror: Michael W. Monroe
- "Current Clay V"**, a Southern California Juried Exhibition, Gallery Eight, La Jolla, CA Juror: Les Lawrence
- 1995 **"Tabula Rasa"**, Solo Exhibition, Boehm Gallery, Palomar College, San Marcos, CA Director: Trang B. Nguyen
"In Focus: A Survey of East County Artists", Regional Invitational Exhibition, Hyde Gallery, Grossmont College, El Cajon, CA Curator: Jim Wilsterman
- "Clay on the Wall"**, National Invitational Exhibition, Salt Lake Art Center, Salt Lake City, UT Curator: Steven Fredrick
- "Resident Artist Exhibition"**, Archie Bray Foundation, Helena, MT
"City Heights Tower", Installation of Public Art Project, San Diego Public Arts Commission, with Cynthia Bechtel and Christina Montuori, San Diego, CA
- "Current Clay, A Southern California Juried Exhibition of Ceramic Work"**, San Diego Potter's Guild, Gallery Eight, La Jolla, CA. Juror: Patrick Crabb.
- "Transitional Spaces"**, Bucheon Gallery, Two Person Exhibition with Alexandra Levin, San Francisco, CA
- 1994 **"Summer Surrealism"**, Bucheon Gallery, Invitational Exhibition, San Francisco, CA
"Genesis", Invitational Regional Exhibition, Showcase Gallery, San Diego, CA
"Feats Of Clay VIP", National Juried Competition, Gladding, McBean And Co. Lincoln, CA Juror: Don Reitz.

- "Current Clay"**, Regional Competition: San Diego Potter's Guild, Bravo Gallery, San Diego, CA Juror: Erik Gronberg
- "Shards"**, Masters Of Fine Arts Thesis Exhibition, Everett Gee Jackson Gallery, San Diego State University, San Diego, CA
- "Ceramics Now 1994"**, National Juried Exhibition, Downey Museum Of Art, Downey, CA Juror: Gifford Myers.
- 1993 **"Anticipations '93"**, National Juried Competition, New Art Forms, Navy Pier, Chicago, IL Jurors: Wendy Maruyama And Davica Tarigin.
- "Feats of Clay VI"**, National Juried Competition, Gladding, McBean And Co. Lincoln, CA Juror: Patty Warashina.
- "Eighth Annual San Angelo National Ceramic Competition"**, San Angelo Museum Of Fine Art, San Angelo, TX Juror: Elaine Levin.
- "SDSU Ceramics, Faculty & Alumni"**, an Invitational Exhibition in conjunction with NCECA '93, Everett Gee Jackson Gallery, San Diego State University, San Diego, CA
- "NCECA Student Exhibition 1993: California Collegiate Ceramics Competition"**, Flor Y Canto Gallery, San Diego State University, Riverside Community College Gallery, Riverside, CA Jurors: Patrick Crabb and Christine Federighi.
- "Grad Review 1993"** Everett Gee Jackson Gallery, SDSU, San Diego, CA
- 1992 **"Teapots: Pour And Proud Of It"**, National Juried Exhibition, Northfield Gallery, Northfield, IL
- "Created At CSU Summer Arts"**, Juried Group Traveling Exhibition, Arcata, CA Office Of The Chancellor, CSU Long Beach, CA Jurors: Michael Lucero And James Crawford.
- "Vessels"**, Invitational Exhibition, Elizabeth Fortner Gallery, Santa Barbara, CA
- "Annual Graduate Exhibition"**, Master's Gallery, San Diego State University, San Diego, CA
- 1991 **"Just Fired: New Ceramic Work"**, National Juried Competition, Tempe Arts Center, Tempe, AZ Jurors: Don Reitz, Randy Schmidt, Don Bendel.
- "Lafayette Art Association National Juried Competition Of Two And Three Dimensional Art"**, Lafayette Art Gallery, Lafayette, LA
- "10th New York International Art Horizons Juried Competition"**, Art 54 Gallery, Soho, New York City, NY Jurors: Jane Adlin, Nadine Grabania, Marla Price, Roger Selby, Lynn Zelevansky.
- "Fourteenth Annual North Dakota National Juried Exhibition"**, Minot Art Gallery, Minot, ND

ARTICLES AUTHORED

- 2019 **"The Purple Pottery of Jianshui, China"**, by Mark Messenger, Ceramics Art and Perception Magazine, Issue No. 113, 2019, pp. 54-59, Sydney NSW, Australia
- 2012 **"The Ceramics Continuum of Nikos Rodios"**, by Mark Messenger, Ceramics Monthly Magazine, June/July/August 2012, Columbus, OH
- "The Skopelos Foundation for the Arts"**, by Mark Messenger, Ceramics Technical, Issue No. 34, 2012, pp. 70-73, Sydney NSW, Australia
- 2000 **"Endurance of Spirit, The Work of Joanna Hayakawa"**, by Mark Messenger, Ceramics Monthly Magazine, January 2000, Columbus, OH
- 1998 **"The Evocative Object"**, by Mark Messenger, Ceramics Art and Perception Magazine, Issue No. 31, 1998, pp. 86-91, Sydney NSW, Australia
- 1996 **"An Interplay of Craft and Wit: Conceptual Functional Vessels by Eric Van Eimeren"**, by Mark Messenger, Ceramics Monthly Magazine, 1996, Columbus, OH

EXHIBITIONS CURATED

- 2006 - 2017 **"Annual DVC Student Art Exhibition"**, in conjunction with the California Conference for the Advancement of Ceramic Arts, (CCACA), Davis, CA, Co-curated with Karl McDade
- 2007 **"Richard Shaw: Working Drawing The 70's to 2007"**, Diablo Valley College Co-curated with Karl McDade
- 2005 **"Woman's Work"**, Diablo Valley College, Co-curated with Karl McDade
- "Northern California Clay"**, National Conference on Education in the Ceramics Arts, San Diego, CA, Co-curated with Karl McDade
- 2004 **"John Toki Collection: A Bay Area Perspective on Ceramics"**, Diablo Valley College, Co-curated with Karl McDade

- 2003 **"Northern California Clay"**, in conjunction with the National Conference on Education in the Ceramic Arts (NCECA), San Diego, CA Co-curated with Karl McDade. Including Bill Abright, John Arndt, Christa Assad, Clayton Bailey, Lesley Baker, Joel Bennett, Mark Boguski, Richard Carter, Cameron Crawford, Jeff Downing, Diane Eisenback, Hiroshi Fuchigami, Arthur Gonzales, Rod Guyer, Kurt Heffron, Benjie Heu, Chaterine Hiersoux, Brian Higgins, Robert Hodgson, Gary Holt, Kathy Kearns, Margaret Keelan, David Kuraoka, Marc Lancet, Mary Law, Forrest Middleton, Louis Marak, Karl McDade, Catherine Merrill, Joel Mesnikoff, Mark Messenger, Mike Murphy, Kevin Nierman, Scott Parady, Jess Parker, Vernon Patrick, Pam Peck, Oliver "Oli" Quezada, Lisa Reinertson, Greg Roberts, Kent Rothman, Catherine Schmid-Maybach, Keith Schneider, Nancy Selvin, Richard Shaw, Dharma Strasser, Claudia Tarantino, John Toki, Monica Van den Dool, Eric Van Der Molen, Sue Whitmore and Logan Wood
- 1999 **"Cameron Crawford: Piece Process"**, Diablo Valley College Art Gallery, Pleasant Hill, CA
- 1997 **"The Evocative Object"**, Diablo Valley College Art Gallery, Pleasant Hill, CA Including Craig Bachman, Mark Boguski, Richard Burkett, Lisa Clague, Cameron Crawford, Josh DeWeese, Diane Eisenbach, Steven Frederick, Hiroshi Fuchigami, Joanne Hayakawa, Fernando Hernandez, Les Lawrence, Lisa Reinertson, JoAnn Schnabel, John Toki, Eric Van Eimeren, Sue Whitmore and Rosalie Wynkoop

PUBLICATIONS

- 2021 **Article**, "5 Bay Area arts and entertainment events to check out this week, Aug. 9-15" San Francisco Chronicle, San Francisco, CA
- 2017 **Photo and Article**, "Bay Area Clay: A Legacy of Social Consciousness" Portland Catalog, edited by Lisa Reinertson and Pat Young
- 2017 **Photo**, "Tamalpais" Future Flux, National Council on Education for the Ceramic Arts, Annual Conference, Exhibition Guide
- 2017 **Feature**, "5 Things to see at massive ceramics conference in Portland; SOW pick" Oregon Public Broadcasting, Portland, OR
- 2016 **Article**, "Holism in the Art World of Mark Messenger" by Nina M. Cestaro, DVC Inquirer, Pleasant Hill, CA
- 2014 **Photo**, "500 Figures in Clay, Volume 2", juror Nan Smith, page 92, Lark Books, New York, NY
- 2011 **Photo and Article**, "10 Packing Pictures" by Deborah Van Laak, Ceramics: Art and Perception
- 2010 **Article**, "The Development of Ceramic Materials, Technologies and Equipment in America" Collection and Investment, Xinhua News Agency
- 2010 **Photo and Article**, "Ceramics Annual of America" Catalog, Natsoulas Press, Davis, CA
- 2010 **Photo and Article**, "30 Ceramic Artists" Catalog, Natsoulas Press, Davis, CA
- 2009 **Photo and Article**, "30 Ceramic Artists" Catalog, Natsoulas Press, Davis, CA
- Article** "Get Inspired at the Orinda Library Gallery" by Edna O'lokey, Orinda News, January 2009 Page 9, Orinda, CA
- Photo and Article**, "Community Clay; An Invitational Exhibition of Ceramic Sculpture by Faculty from Bay Area Community Colleges" Catalog, College of Marin Fine Arts Gallery, Bill Abright and Andrea Antonaccio, Marin, CA
- 2008 **Photo and Article**, "30 Ceramic Artists" Catalog, Natsoulas Press, Davis, CA
- 2006 **Articles and Photos**, "The Quito Sculpture Project, Quito Ecuador" Ceramics: Art and Perceptions, May 2006
- 2004 **Article**, "La Carolina Sera Un Museo Abierto" El Comercio, B9, August 15, Quito, Ecuador
- 2003 **Photos and Narrative**, "Getting to Work with Clay", Hands in Clay, Fifth Edition, Page 198, by Charlotte F. Speight and John Toki, McGraw Hill
- Photo and Article**, "De Vuelta al Esplendor" Victoria: Organo Oficial Del Comité Municipal Del Partido, Nueva Gerona, Cuba
- 2002 **Photos and Statement**, "Pyre", Ceramics: A Potter's Handbook, by Glen Nelson and Richard Burkett. Elsa Peterson LTD
- 2001 **Photos and Statement**, "Make it in Clay: A Beginners Guide to Ceramics" book authored by Charlotte F Speight and John Toki, 2001, Mayfield Publishing Company, Mountain View, CA
- 2000 **Article and Photo**, "Faculty Shows Off Art", Diablo Valley College Inquirer, October 6, 2000, Page 2, Pleasant Hill, CA
- Article**, "Figures in Clay Exhibition at Bedford Gallery ", In a Nutshell: The Walnut Creek Newsletter, No. 89, July -August 2000, Walnut Creek, CA

- 1999 **Article**, "*Cast in Clay*" Appeal-Democrat, The Arts, Friday, May 7, 1999, Sacramento, CA
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1992 **Catalogue**, "*Created at CSU Summer Arts*", Juried Group Exhibition, CSU Humboldt, Arcata, CA

1991 **Catalogue**, "*Just Fired: New Ceramic Work*", National Juried Competition, Tempe Arts Center, Tempe, AZ

Catalogue, "*Lafayette Art Association National Juried Competition of Two and Three Dimensional Art*", Lafayette Art Gallery, Lafayette, LA

EDUCATION

1994 Master of Fine Arts, San Diego State University, San Diego, CA

1985 Teaching Credential: Art, California State University, Fullerton, CA

1982 Bachelor of Arts, Social Science, Westmont College, Santa Barbara, CA

TEACHING

1996- Present **Art Professor**, Diablo Valley College, Pleasant Hill, CA Teaching beginning through advanced Wheel-Throwing, Hand-Building, Ceramic Sculpture, the general education course; Art Theory and Practice: Ceramics as well as various topics including Pre-Columbian Ceramics; and Professional Portfolio Development

1987-96 **Art Instructor**, Ramona High School, Ramona, CA Established and developed a three-dimensional art program

1994 **Three Dimensional Design Instructor**, School of Art, Design and Art History, San Diego State University, San Diego, CA; Fall semester.

1993 **Ceramics Instructor**, School of Art, Design and Art History, San Diego State University, San Diego, CA Taught beginning ceramics and independent studies.